

Media Producer License Agreement

This agreement ("Agreement") is made between the purchaser (Licensee) _____ and Digital Sound Media (Stockmusic.net), a division of REM Publishing Ltd. per Dan Schmidt, on the date of _____ set forth below, collectively ("the Parties").

GENERAL TERMS: The blanket "media producer license" covers any usage in which you, the purchaser are combining the music with graphics, video, or sound elements to create any media product/ production that is clear and distinct from the music itself. This includes content for tv, film, web, multimedia, podcasting, radio shows, embedding in video games and most other applications. You can use it over and over, in as many projects as you see fit, for life. **This is the default license when you purchase music from Stockmusic.net.**

Stockmusic.net and all related music and sounds are owned by Digital Sound Media, a division of REM Publishing Inc. This license is between Digital Sound Media and the purchaser. The rights granted include:

1. Mechanical rights

The right to re-record, duplicate and release the music as part of your production in whatever medium you choose (i.e. video tape, film, CD ROM, DVD, digital formats). If the music is used in software such a video game application or other software product, the music must be "embedded" so that the end user of the software or video game is unable to extract or use the music on its own.

2. Synchronization rights

The right to use the music as a soundtrack "synced" with visual images as part of your production.

3. Public Performance rights

The right to use the music as part of the public viewing or broadcast of **your production** (including but not limited to tv shows, videos, dvds, web sites, podcasts, multimedia presentations, and films). We include cue sheet information with every track for your convenience.

Note: A producer generally does not have to pay any performance royalties to organizations such as ASCAP, BMI and SOCAN, but they are expected to include cue sheet information with their production. We have included cue sheet information with every track for your convenience.

GUARANTEE:

Stockmusic.net guarantees that it owns and controls the rights represented herein with respect to the recordings and the musical compositions in each of the Represented Tracks and has and will hold throughout the Territory and during the Term the above listed rights to exploit the Represented Tracks as contemplated herein. Licensor shall indemnify and hold Licensee harmless from any and all claims, liabilities and costs, losses, damages or expenses (including reasonable attorney's fees) arising out of any breach or failure of any covenants or warranties made by Licensor herein.

YOU THE PURCHASER MAY:

1. Use the music without restriction for the lifetime of the purchaser, within different or various works or projects as you see fit.
2. Broadcast the music (as part of your production) over any public or private medium that complies with FCC guidelines.
3. Transfer the music to any medium necessary (video, film, reel to reel, digital, etc.) to complete your production project.
4. For audio-only projects you must voice over the music in intervals of 30 seconds or less.
5. Use the music themes for any visual productions (film, video, internet etc.) in their entire length and these productions may be duplicated without restriction.

LIMITATIONS

These tracks may not be resold as part of other music or audio-related collections, in part or in whole. They may not be used or resold as a commodity except as part of a media production that is clearly unique and distinct from the track itself. Tracks may not be copied or duplicated except for use in the licensee's productions and must only be used by the person to whom the license was given. Tracks may not be traded or exploited for profit or any other reason. Stockmusic.net/ Digital Sound Media maintains all intellectual property rights with regard to the marketing and sales of all tracks and any infringement thereof is punishable by law.

YOU THE PURCHASER MAY NOT:

1. Re-record or change the music in any way without the written consent of the owners. (You may, however, edit the music to fit your needs.)
2. Claim ownership or authorship of the music represented under this agreement.
3. Transfer, share or sub-lease this license agreement with any other party.
4. Sell the music contained herein outright to any other individual or party (although the music can be sold as part of your production, which is a clear and distinct product from the music itself.)

This is a legal agreement between you, the end user, and Stockmusic.net/ Digital Sound Media, a division of REM Publishing Ltd.

TERM

For the lifetime of the purchaser.

TERRITORY

The world.

REPRESENTED TRACKS:

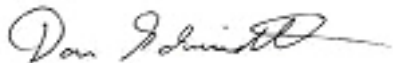
(list below)

AGREED AND ACCEPTED:

By: _____

Dated: _____

By: Dan Schmidt .



Title: President, Stockmusic.net/ Digital Sound Media, a division of REM Publishing Ltd

Dated: _____

SM:

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